

Fall 2017 書道 *Shodo* – Japanese Calligraphy

Japanese 3050 /Art 3050

Time: Tuesday 5:30 – 7:00 -expected to stay in the studio the entire period before cleaning up starts.

Place: FVA 108

Credit: 1 (repeatable up to three semesters)

Instructor: Atsuko Neely Astuko.neely@usu.edu 435-797-1365

Textbook: Packet prepared by the instructor

Tools: *Fude* (brush) - available for purchase at the class, *Bunchin* (paper weight), *Shitajiki* (felt mat), Small Wide-mouth Container(must be stable) for *Sumi* , and *Suzuri* (ink stone) – optional

*All but brushes and containers are available at USU bookstore.

Materials: *Han-shi* (paper)-available for purchase at USU book store, *Sumi* (ink)- available for purchase at USU book store, Old newspaper cut into size

Objectives:

- 1 To familiarize students with the unique writing system of the Japanese language, *Hiragana*, *Katakana*
- 2 To extend students' knowledge of the Japanese writing system and its development in historical context.
- 3 To introduce students to the Japanese aesthetics, particularly related to the art of calligraphy and its unique role in everyday life in Japan.
- 4 Theories, techniques and practice in the art of calligraphy. Select works used for practice.

Requirement:

- 1 Since it is a studio course where skill acquisition is the foremost importance, working during the entire scheduled class time is essential.
- 2 One example work from each week must be submitted and kept in the personal file throughout the semester. Portfolio serves as official record of students' progress to be evaluated at the end of the semester.
- 3 Each student does an independent research on origin/meaning of one's given name to be translated into a Japanese artist name
- 4 An artist chop/stamp, bearing the character assigned by the instructor, must be created and be used to identify works.
- 5 Make two presentations in class critique sessions (Mid-term and Final, on October 10 and December 5 respectively).
- 6 Final work must be appropriately mounted for hanging in the FAV display

case.

- 7 Write a short (1 to 2 pages) response paper after viewing short films on Paper Making, Brush Making, Sumi Making – Due date is September 8(Fri). (DVDs are only available at the USU Library Media section. No online source)

Evaluation:

- 1 Class participation: practice outside of classroom is expected. (50 %)
- 2 Mastery of basic stroke system. (20%) – grading starts at Mid-term Critique
- 3 Final Critique: presentation and demonstration of final project in the class (10%) and active participation in the critical discussion. (10%)
- 4 1-2 page Reaction papers on the movies of “Brush Making”, “Sumi Ink making” and “Paper Making”(10%)- DVDs can be only viewed in the USU Library Media section.

Related Websites:

How to Write Names in Japanese

<http://japanesetranslator.co.uk/your-name-in-japanese>

Movie files showing how to write Hiragana, Katakana and some Kanji.

<http://gahoh.marinebat.com/>

Kakejiku - Making of a Japanese Hanging Scroll

<https://www.youtube.com/watch?v=FBi1HaLs6Cs>

<https://www.youtube.com/watch?v=9qw1gx4lDqs> (Brush Making)

<https://www.youtube.com/watch?v=ZCLcFnTc3z4> (Paper Making)