Philosophy 3800 Philosophy in Literature Fall 2018

Dr. Sherlock  7x1244  richard.sherlock@usu.edu
Old Main 202E

Class Time  Tuesday/Thursday  12—1:15

MAIN 117

Office Hours  Tuesday 10—12
              Thursday  10—12

        Dante, The Divine Comedy  Allen Mandelbaum trans.
        Robert Royal Dante Aligheri Divine Comedy, Divine Spirituality

We will not read all of either of these books. Of the Aeneid we will read only the
first six books. Of the Divine Comedy what we will read is in the outline below.

Requirements: you will write 5 two page papers on topics that are attached with
due dates. There will be a 4 question midterm and a 5 question final. Both will be
take home. Each question on the exams should take about a page. Thus there will be
about 18--19 pages of writing. Each paper will be worth 100 points. The exams will
be worth 150 points. Thus there will 900 points possible. I will offer two extra
writing assignments. If you do 1 extra assignment I will drop your lowest score. If
you do 2 I will drop your lowest 2 scores. This does not count for exams

Classes and Topics

September

1  Introduction to the class

3  Virgil, The Trojan War. The Aeneid

8  Aeneid  Book 1

10 Aeneid Book 2

15 Aeneid  Book 3
17 Aeneid Book 4
22 Aeneid Book 5
24 Aeneid Book 6
29 Purcell Dido and Aeneas

October

1 Dante and His Background
6 The Divine Comedy Inferno Cantos 1--2
8 Inferno Cantos 3--5
13 Inferno Cantos 9--11
15 The Inferno Cantos 25—27
20 The Inferno Cantos 30—34
22 The Purgatorio Cantos 1--3

MID TERM PASSED OUT

27 The Purgatorio Cantos 16—18
29 The Purgatorio Cantos 20—33

November

3 The Paradiso Cantos 1-4
5 The Paradiso—10--13

MID TERM DUE

10 The Paradiso Cantos 14—18
12 The Paradiso Cantos 18--23
17 The Paradiso Cantos 24—26
The Paradiso

19 The Paradiso Cantos 27--29

24 The Paradiso Cantos 30--31

December

1 The Paradiso Cantos 32--33

3 review
PAPERS TOPICS AND DATES

1. AT THE END OF BOOK III OF THE AENEID VIRGIL WRITES:

"WHEN AFTER THIS I PUT TO SHORE, GOD DROVE ME TO YOUR SHORES (THIS IS AENEAS) SO IN HIS TALE BEFORE THE ATTENTIVE CROWD. AENEAS' SINGLE VOICE RECALLED THE FATES DECREED BY HEAVEN AND HIS WANDERING. HE FELL SILENT AT LAST AND MADE AN END" PAGE 91 WHAT IS BEING TAUGHT HERE AND DO YOU AGREE?

DUE SEPTEMBER 22

2. IN BOOK IV OF THE AENEID WE SEE THE TENSION BETWEEN LOVE AND DESTINY. DESCRIBE IT AND ANSWER "DID AENEAS MAKE THE BEST CHOICE"

DUE OCTOBER 6

3. IN CANTO 19 OF THE INFERNO DANTE RAILS AGAINST SIMONY. SUMMARIZE WHAT THIS IS. WHAT IS HIS FIRST EXAMPLE OF THIS AND WHAT EXAMPLE DOES HE GIVE TO SHOW ITS EVIL

DUE OCTOBER 20

4. WHAT IS LUTHER'S IDEA OF "IMPUTED RIGHTEOUSNESS" AND HOW DOES THE IDEA OF PURGATORY DIFFER?

DUE NOVEMBER 10

5. VIRGIL AND BEATRICE REPRESENT REASON AND FAITH. WHAT IS DANTE'S VIEW OF THEIR RELATION. DO YOU AGREE WITH HIS VIEW OF PHILOSOPHY AND FAITH

DUE NOVEMBER 22
EXTRA POSSIBILITIES

6 WHO IS STATIUS AND WHAT ROLE DOES HE PLAY IN THE PURGATORIO?

7 IN CANTO XXVI OF THE PARADISO ST. JOHN TALKS ABOUT LOVE, WHAT DOES HE SAY LOVE IS?
GRADING GRID

GRAMMAR ERROR  2 POINTS OFF

SPELLING ERROR  2 POINTS OFF

UNCLEAR  5 POINTS OFF

ORGANIZATION  5 POINTS OFF

IF THE QUESTION ASKS FOR YOUR VIEW AND YOU DON'T GIVE IT  5 POINTS OFF