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Format: We will meet Monday, Wednesday, and Friday from 2:30-3:20 in Old Main 225
Office Hours: Monday 12:15-1:15, Friday 11:30-12:30, or by appointment
Undergraduate Teaching Fellows: Alyson Fitzgerald, William Killingbeck, and Millie Tullis
UTF Weekly Recitation Sessions: Mondays 6-7pm and Thursdays 6-7pm in Main 326

General Objectives of the Course

At the end of the course, you will be asked to evaluate the course's success at meeting these objectives:

- 2. Learning fundamental principles, generalizations, or theories.
- 7. Gaining a broader understanding and appreciation of intellectual-cultural activity (music, science, lit, etc.).
- 11. Learning to analyze and critically evaluate ideas, arguments, and points of view.

Specific Objectives of the Course

This course provides a broad introduction to the humanities through close readings of ancient, medieval, and modern texts (philosophical, historical, literary, scientific). The course will focus on some of the enduring questions, important ideas, and influential methods that have shaped the humanities as an inquiry in the west. Being a humanities course, it will concentrate on “human questions” and so focus on questions relating to human nature, happiness, civilization, barbarism, the good, the beautiful, suffering, meaning, and the transcendent.

Our approach will be historical and focused on great books, but that should *not* lead the student to believe that these are questions that have been completely resolved or that these questions do not matter. On the contrary, these are live questions that call for considered reflection by all human persons blessed with the necessary capacity and leisure (which includes all of you).

This course has two main outcome goals. The first has to do with content. The task here is to understand the humanistic questions and to know what these great books have said and why they have said it, to evaluate the truth of those claims, and to consider the significance of all of it for us.

The second main objective has to do with intellectual virtue (“critical thinking skills” in the shallow, contemporary parlance). The goal is to improve your ability to reason. This includes understanding a difficult reading, reflecting and thinking clearly and rigorously on its truth and significance, and the ability to communicate your understanding and thoughts to others clearly and concisely.

It is the hope of the instructor that students leave the class with an understanding of the human questions raised in our readings as well as with an enlarged sense of wonder and curiosity with respect to those issues. But it is also a hope that students leave the class having cultivated intellectual virtues such as wonder, intelligence, “attunement” (an ability to enter other minds to see what they have to offer), equanimity, studiousness, clarity, rigor, and reasonability.

Required Materials

- Huenemann, Charlie and Kleiner, Harrison. *Great Ideas: Fragments of Western Civilization* (Kendall/Hunt 2012).
- Adler, Mortimer and Van Doren, Charles. *How to Read a Book* (Touchstone 1972).
- 4 scantrons (get full-size with a place for your A#).

Required Work

* Note: Failure to submit any assignment will constitute a sufficient (though not necessary) condition for failing the course *

* Note: Failure to follow assignment instructions (prompt, formatting, submission, etc.) may result in consequences ranging from a grade reduction to failure for the assignment. *

- Four exams (80% of course grade): Multiple choice and true/false exams. Books and notes may not be used. The first 3 exams will not be cumulative. The final exam will be cumulative. See schedule for dates. *If you do not have a passing grade on the average of your exams at the end of the term, you will fail the course even if the total course grade is high enough to pass.* Exam grades as well as course grades will be based on the following scale:
 - 93-100 = A 90-92 = A- 87-89 = B+ 83-86 = B 80-82 = B-
 - 77-79 = C+ 73-76 = C 70-72 = C- 67-69 = D+ 63-66 = D 62 and lower = F

- Reading Questions (20% of course grade): I expect that you will submit, via Canvas, answers to daily reading questions for each day they are assigned (see the course schedule). *Reading Questions are due 30 minutes before the beginning of class*; late submissions will not be accepted. These will be checked to see if a complete and adequate submission was turned in on time.
 - I will provide a detailed description of the assignment in another handout. In brief, each reading reflection should provide a substantive answer to the following four questions:
 - (1) What was the reading about as a whole?
 - (2) What was said in detail, and how?
 - (3) Is what was said true, in whole or in part?
 - (4) What of it?
 - I do not want you to rely on secondary sources as the Reading Questions are meant to be the outcome of your engagement with the primary text. Evidence that you have used outside (including online) sources will be considered cheating.
 - These will be graded (adequate/inadequate on a 0 to 1 scale) and a Reading Question grade given based on your percentage of received/possible points. Since I know things come up, I have set the grade scale so that a student can miss up some number of these (assuming they complete the ones they do submit adequately) and still get an A. The grade scale for these is as follows:
 - 89% or more = A 86-88% = A-
 - 82-85% = B+ 79-81% = B 75-78% = B-
 - 72-74% = C+ 68-71% = C 65-67% = C-
 - 62-64% = D 61 and lower = F
- Reading Questions Competency Check (not a part of the grade but required to pass the class): Over the course of the semester, the UTFs and I will be giving you ungraded feedback on your reading questions. Our focus will be on questions 1 and 2. By the end of the term, every student must demonstrate the ability to competently answer those two questions. A student will have demonstrated competency once they have had two answers to each of those questions declared competent by the professor (two since intellectual virtue, like all virtue, is a habit and so is repeatable. As Aristotle notes, “one swallow does not a summer make”). *If you have not demonstrated competency twice for questions 1 and 2 by the last of the competency checked RQs, you will fail the course no matter what your other grades in the class have been.* Check the schedule for days when the Reading Questions will be checked for competency in addition to completion.

Canvas

Canvas is a user friendly (even for people like me with limited digital competency) web-based course management program. I encourage you to thoroughly explore Canvas on your own so you are familiar with its features. Keep in mind - it is *your responsibility* to make sure you understand how to access course information and submit Canvas administered assignments. Go to canvas.usu.edu to see various tutorials as well as to log in using your A# and Banner password. Make sure you properly set up your notification preferences (see tutorials) so that you receive with regularity any class announcements or messages. If you have problems logging in or other technical difficulties, please do not contact me - I am a philosophy professor, not an IT guy. If technical problems persist, call the USU Help Desk (797-HELP).

Policies

1. Syllabus/Schedule changes: The syllabus and schedule are subject to change. I will notify the class of any and all changes. In the event of a discrepancy between this syllabus/schedule and Canvas (the Canvas syllabus or calendar), *the information on Canvas will take precedence.*
2. Unless otherwise indicated, my policy with late work is that it will be accepted only with a reasonable excuse (of which I am the judge). Expect the criteria for “reasonable” to be quite high (like a hospital-worthy illness).
3. If you have a disability or any circumstance that requires any sort of special consideration, please come and see me as soon as possible so you can be accommodated.

4. University regulations are enforced concerning any kind of dishonesty. Of note, the USU Academic Policies defines plagiarism as: “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment” If I suspect plagiarism on an assignment, due to style or content, I will tell you so and challenge you. If you admit it, the assignment receives a zero and that is all. If you deny the charge and I can prove the charge is true, you get not only a zero for the assignment but will fail the course and will be reported to the Dean’s Office.

5. Though not all grammatical errors will be corrected, I do have a guiding policy on these: Any page of a paper that has two or more errors in grammar, spelling, punctuation, etc. will result in a loss of $\frac{1}{3}$ of a letter grade. This effect will be cumulative, so three pages with two or more errors will result in a full letter grade penalty.

6. Technology policy: Students today have incredible access to information. But do they know what to do with all of that information, can they summarize it and then synthesize it into understanding? Can they communicate it clearly? Can they mentally juggle the various streams of content with any clarity? Many students think they can “multitask”, but studies suggest that multitasking just means doing multiple things poorly at the same time. Studies also show that students retain more information when they take notes with a pen and paper rather than on an electronic device. I want you to be present in class and in the best position to learn. *So all electronic devices (phones, tablets, laptops, etc) are prohibited in my classroom.* No pictures of the board, no audio or video recording, no taking notes on any electronic device. Rare exceptions will be made only if you ask the instructor for an exemption. If you wish to have your notes on your computer, it is a very good idea to rewrite your notes a few hours after class.

7. If I demonstrate a lack of attentiveness in class (I fall asleep, text message, eat, read the paper, have a side-chat, play minesweeper, etc.), you may kick me out of class. I reserve the right to do the same to you.

Advice and some information on the “culture” of my courses

1. No one has a “right” to a “good” grade. No one gets extra credit for “effort,” which is invisible.
2. Please feel free to ask any question about anything at any time, in or out of class; that’s what philosophy is.
3. Expect to be challenged, to work, to find some of the course material “over your head” at first. If it isn’t, you can’t move up, only sideways.
4. I expect around 2 hours of out-of-class time for every hour of class time, though depending on your reading speed and focus that may be more or less. This is why taking 5 classes makes you a “full-time” student: $(5 \times 3 \text{ class hours}) + (5 \times 6 \text{ study hours}) = 45 \text{ hours a week}$. This is actually a federal standard. The DOE federal guidelines define one credit hour as “one hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work” (34 CFR-Part 600.2). Classes that ask less than this are not giving you your money’s worth. Don’t pine for easier classes; don’t envy your friends who are in less demanding courses. Rather, do yourself a favor and demand that your professors demand more of you.
5. Not a policy matter but of great importance for getting good grades: All studies show that the single most accurate predictor of grades is this: the more TV, the lower the grades; the less TV, the higher.
6. Another important good grade producer is scheduling, time management. Specifically, don’t cram, do work ahead of time. And work first, then play – you get in more of both that way.
7. Students today are incredibly distracted - text messages, cell phones, social media, game consoles, glowing screens everywhere. While many celebrate these new technologies and even perceive themselves to be dependent on them, studies show that these gadgets and glowing screens are making us dumber. One study found that students who are distracted by gadgets scored 20% lower on cognitive tests. Another study found that typical students can focus for less than 2 minutes before being distracted. Don’t become a slave to a tool. When you study: shut down your email, turn off your phone, shut down your computer or at least disable the internet. You will be a better student and a wiser person for it. Remember what most social media interactions amount to: the ability to express every idea you have except the ones that are well thought through.

8. I will assume everyone has done the reading BEFORE the class during which we go over it (otherwise half of what goes on in class passes you by). Also, bring your text to class.
9. Do not be afraid to argue with me. I do not raise your grade for agreeing with me and my favorite philosophers or lower it for disagreeing.
10. Logistical and educational point: Email has made for considerably easier communication between students and teachers. However, the medium can be abused. I prefer that you raise questions in class or come to my office hours when you have questions. It is beneficial for you too – the human contact allows for a more intimate and natural mode of discourse, and it is my belief that students learn more from dialogue than from monologue (which is the necessary form of email).
11. How we dress matters since our dress is a visible sign that we recognize the appropriate dignity and seriousness of whatever activity it is we are engaged in. Getting an education is a more dignified activity than lounging around with your friends, so your dress should suggest as much. So I encourage students to dress in a way that is proportionate to the dignity of a university education. In addition, there is something to that old saw that you should “dress for success.” Though there is a well-established and timeless costume of the college student, I make no specific recommendations.
12. Many problems in philosophy are really problems in English communication. If you cannot communicate what you are thinking clearly, no one can know what you think. What to do about it? Read great books. Learn how to write by imitation.
13. A word about the philosophical temperament. Aquinas defines the virtue of studiousness as the “keen application of the mind to something”. Philosophers are among the most studious of people in this sense - they seek to clarify terms and propositions, and then follow the arguments wherever they go. This entails a great trust in reason, trusting that the *logos* will not steer you astray. Development of this studious capacity to keenly apply the mind to something is one mark of being an educated person. This capacity allows a person to engage people and ideas of all stripes, rather than being confined to one’s own thoughts. As Aristotle says, “It is the mark of an educated mind to be able to entertain a thought without accepting it.” This habit of mind is useful in all walks of life (business, family, etc). But this habit of mind also means you can expect me to push ideas and arguments to explore them and to challenge students, an exercise that may make some students feel uncomfortable.