The Department of Languages, Philosophy & Communication Studies
Presents

The 13th Annual
STUDENT RESEARCH
SYMPOSIUM

Friday April 29, 2016
3:00-6:30 PM
Old Main

SESSION I  3:00-4:00 PM

Room: Main 115
Cultural Competence in the Foreign Language Classroom
Moderator: Dora Brunson

Yasmine Kataw, “Incorporating Nonverbal Communication into Arabic Language Teaching”
Marina Krutikova, “Building Intercultural Competence in Russian Language Learners through Folktales”
I-Chiao Hung, “Enhancing Chinese as L2 Literacy and Culture through Storybooks”
Elizabeth Abell, “Using “Tu” and “Vous” in the French Foreign Language Classroom”

Room: Main 117
Qualitative Studies in Communication: Identity, Social Support, and Advice
Moderator: Kristina Scharp

Luis Armenta, “With a Little Help from My Friends: Undergraduate Student Parent Preferences for Supportive Communication”
Christy Berk, Victoria Belliston, Max Wardle, “Help Me, Help You: How University Professors and Administration Can Provide Social Support to Undergraduate Student-Parents”
Daniel Mikkelson, Lindsey Everill, “Telling It Like It Is: Peer-to-Peer Advice from Undergraduate Student Parents”
Aubrey Beck, Michael Lundskog, “When Family Comes First: Exploring the Ways Being an Undergraduate Student Parent Influences Their Relationships”
Room: Main 121
The Latina/o Urban Experience: Gentrification, Stereotypes, and Religion
Moderator: Crescencio López González

Gregory Smith, “Gentrification in New York: Factors and Causes as Represented in Ernesto Quiñonez’s Novel Chango’s Fire”
Mindy McDonald, “Rompiendo estereotipos sociales en Cuando era puertorriqueña de Esmeralda Santiago”
Dalia Nuila Martínez, “Religión como ancla de la identidad cultural en Soledad de Angie Cruz”

Room: Main 227
La Chanson Française
Moderator: Christa Jones

Kyrie Foster, “So We Dance”: The Rise of Stromae and Other International Artists in the 21st Century French Pop Music Scene”
Eva Robb, “Boublil et Schönberg: Changing the Culture of Musicals”
Matthew Wheat and Logan Thackeray, “My Way en français”
Ludovic Attiogbe, “Michel Sardou’s ‘Je viens du Sud’”

Room: Main 326
Moderator: Atsuko Neely

Matt Stevens, “Implied Meanings in the Japanese Language”
Garret Mantz, “Japanese kanji and their Origin”
Austin Broadhead, “Dialects in the Japanese Language: Descriptions and Contribution Factors”

SESSION II 3:30-4:30 PM

Room: Main 119
Translation Roundtable
Panel I: Translating Contemporary Fiction from and into Chinese
Moderator: Li Guo

Tanner Howell, “Translating English Children’s Story into Chinese: Howl’s Moving Castle”
Justin Mansell, “Translating Horror Story into Chinese, an Excerpt from an Online Writing Contest”

Room: Main 201
German Studies I: Germany Today
Moderator: Claudia Schwabe

David Gamble, “German Advancement in Renewable Energy”
Callin Christensen, “The Effects of Traditions and Cultural Values on German Decision-making”

Room: Main 207
German Studies II: Heroes and Storylines in Early German Literature
Moderator: Doris McGonagill

Jason Jerman, “Narrative Structure in German Texts of the High Middle Ages”
Adam Ustach, “Heroes and Villains: A Second Glance at the Medieval Knight”
Hayden Mickelson, “Die Rache der Kriemhild: Das Nibelungenlied als Spiegel germanischer Ideale und christlicher Kritik”
Swede Struwe, “What is Love? Baby Don’t Hurt Me”: Social Divisions of Love in the Middle Ages”
**SESSION III  4:15-5:15 PM**

**Room: Main 117**  
Quantitative Studies in Communication: Advice, Stress, and Self-Efficacy  
Moderator: Elizabeth Dorrance Hall

Kaytlyn Belluscì, Scott Call, Haylee Hunsaker, Shaylen Snow,  
“Looking at Advice Quality, Effectiveness, and Closeness Using Advice Response Theory”  
Devin Boudro, Quinn Latham and Sierra Stark, “Quantitative Research Methods: A Survey on Relationship Advice”  
Lindsey Everill, “Undergraduate Student Parent Stress”  
Loretta Beaty, Ian Blake, Shay Peirce, Brooke Talbot, “Connecting Student-Parent Academic and Parenting Self-Efficacies”

**Room: Main 121**  
Life as Narrative: Assimilation, Codependency, and Education in Esmeralda Santiago’s Autobiographical Narrative  
Moderator: Crescencio López González

María Jones, “Origen, descubrimiento y la asimilación en Cuando era puertorriquena de Esmeralda Santiago”  
Amanda Siler, “La educación en Casi una mujer de Esmeralda Santiago”  
Makayla Steele, “La liberación de la mujer latina en El amante turco de Esmeralda Santiago”

**Room: Main 227**  
French and Francophone Culture, Literature, Music, and DI  
Moderator: Christa Jones

Wade Wilkey, “La colonisation de Madagascar et les effets durables”  
Michael Manning, “Tracing the History of Jazz in France”  
Cody Hammons, “Roland: The Hero That Never Was”  
Richard Hale, “Breaking Language Barriers: Dual Language Immersion’s Affect on the Sociolinguistic Landscape”

**SESSION IV  4:45-5:45 PM**

**Room: Main 326**  
Japanese Studies II: Culture and Religion  
Moderator: Atsuko Neely

Kaytlin Talbot, “Shintoism in Twenty-first Century Japan”  
Josh Jones, “Buddhism and Atheism: Their Mutual Coexistence and What It Means to be Atheistic-Buddhist”  
Suzette Tyger, “Christianity and the Reformation: The Effects on Japan and the Establishment of Koseki”

**Room: Main 119**  
Translation Roundtable  
Panel II: Translating Contemporary Poetry from and into Chinese  
Moderator: Li Guo

Joshua Claflin and Yue Teng, “Rethinking the Poetic Personae in Modern Poetry: Li Hongqi, Billy Collins and Rabindranath Tagore”  
Spencer Johnson and Shayna Griffin, “Images of Nature in Poetry Translation: A Swedish Lyric and A Contemporary Chinese Poem”  
Ju Hu and Yingzi Wang, “Dialogic Imagination in Contemporary Chinese and Taiwanese Poems: Three Case Studies”

**Room: Main 201**  
Globalizing the Classroom: Benefits, Trends, and Challenges in Dual Language Immersion  
Moderator: Michael Spooner

Tairon Kimura, “Foundational Concepts: Four Models of Bilingual Education”  
Katie Reynolds, “The Benefits of DLI Education”  
Marwan Ahmed, “Preparing Teachers for the DLI Classroom”  
Morgan Sanford, “Teacher Talk in the DLI Classroom”  
Andrew Mikesell, “Teaching Culture in the DLI Classroom”  
Aaron Salgado, “Dual Language Immersion: A Public Message of Social Development”
Room: Main 207
German Studies III: On the Relationship of Literature, History, and Religion
Moderator: Doris McGonagill

Evan Millsap, “A (Pre-)History of Runes: Revisiting the Myth of the Dark Middle Ages”
Kalyn Ustach, “Nordic Paganism and Christianity: Tracing a Complex Relationship from the Old-Saxon Helian to Today”
Jake Bury, “Societal Norms and Literary Themes from the Late Middle Ages to the Early Modern Era”

Room: Main 115
Chinese I. Gender, Language Level, and Background Differences in Learning Chinese as a Foreign/Second Language
Moderator: Ko-Yin Sung

Ashley Brown and Zhaoxue Liu, “Gender Differences in Learning Chinese”
Matthew Goodrich and Wenzhe Chen The, “The Challenges of Learning Chinese in Different Environments”
Chris Vaughan and Su Annie, “Changes in Challenges Facing Learners of Chinese as a Second Language”

Room: Main 326
Japanese III: Language Pop Culture and Society
Moderator: Atsuko Neely

John Cherrington, “The Lasting Effects of Japan’s Transportation System”
Ryan Wallentine, “Honne and Tatemae and Their Personification Through Ninja and Samurai”
Ashley Maeda, “Gay and Transgender in Modern Japanese Society”

Room: Main 121
Growing Up Latina/o: Trauma, Acculturation, and the Construction of Gender Identity
Moderator: Crescencio López González

Megan Taylor: “Espacios mentales formados por el trauma y las relaciones familiares: Análisis de Soledad de Angie Cruz”
Anders Hart: “Cultura sexista e identidad en Cuando era puertorriqueña de Esmeralda Santiago”
Stephanie Pack: “El desarrollo de la mujer: un análisis de la aculturación en el libro Casi una mujer por Esmeralda Santiago”

SESSION V  5:30-6:30 PM