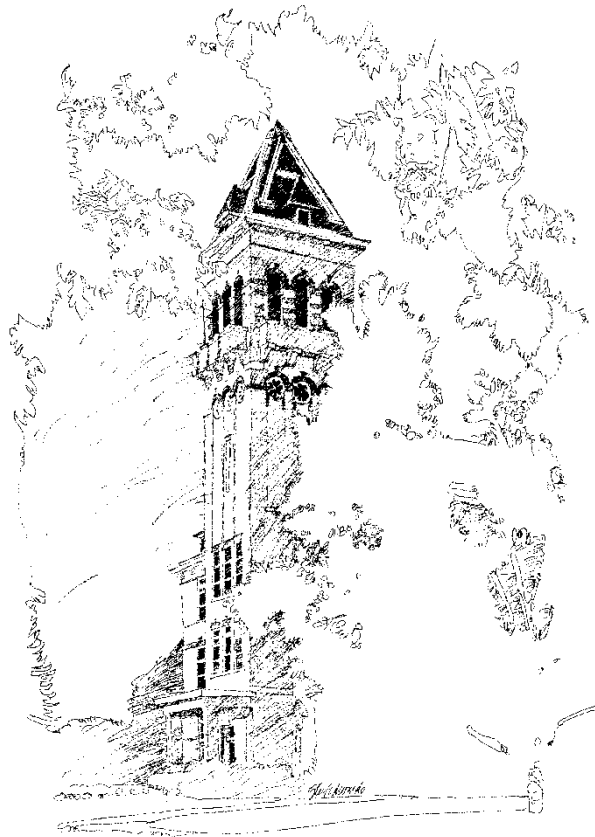


The Department of Languages, Philosophy &
Communication Studies
Presents

**The 14th Annual
STUDENT RESEARCH
SYMPOSIUM**

Friday April 21, 2017
3:00-6:30 PM
Old Main



SESSION I 3:00-4:00 PM

Room: Main 121

Panel I: The Latinx Urban Identity

Moderator: Crescencio López-González

Amanda Siler, “Latino Education in the United States”

Melissa Leavitt, “A Narrative Reaction to Gentrification: An Analysis of *Chango’s Fire* by Ernesto Quiñónez”

Remington Lohmeyer, “In Search of the Self: An Analysis of *Bodega’s Dream* by Ernesto Quiñónez”

Karina Hernández, “Identity, Ideology and Symbolism in *Dreaming in Cuban* by Cristina García”

Room: Main 301

Panel I: Exploring Parent Identities

Moderator: Kristina Scharp

Amanda Allen and Kiersten Williams, “My Totally Awesome C-section”: Critically Exploring the Performance of Online Birthing Narratives”

Ashton Crump and McKall Earnshaw, “Exploring Birthmothers’ Identity Formation”

Jared Worwood and Matt Weed, “Identities of Single Parents after Dissolution of a Significant Relationship”

Jamie Peterson and Jacy Wright, “Social Workers’ Identification and Portrayal of Foster Children: A Symbolic Interactionism Approach”

Blake Harms and Brennan Summers, “The Talk: Identifying the Types of Sex Talks Parents Give Their Children”

Room: Main 326

Translation Roundtable: Translating Contemporary Chinese Literature into English

Moderator: Li Guo

Tyler Whitney, “Rituals of Storytelling: on Translating a Story of the Nakhi Ethnic Minority in China”

Xilong Qiao and Erqiao Song, “Audience-oriented or Author-oriented? On Translating Chinese Folk Stories into English”

Yi-Husan Tsai and Ben Heaps, “Translation as Transcreation: A Few Cases of Contemporary Taiwanese Poetry.”

Brennan McEwan, “Grandma’s Epitaph: Translation and Subjectivity in Hong Kong Poet Huang Cairan’s Poetry.”

SESSION II 3:30-4:30 PM

Room: Main 006

Overcoming Barriers and Tearing down Walls: Germany’s Diverse Political, Cultural, and Language Landscapes

Moderator: Claudia Schwabe

Erinn Tolman, “Socialist Realism and Art Culture in the German Democratic Republic”

Jason Jerman, “Die Berliner Mauer: Eine Barriere die Möglichkeiten verhindert hat”

Janelle Abram, ““Was häsch g’sait?”: German Dialects, More than Accents”

Jeffrey Clement, “Forsaken Friendship? Reexamination of the Turkish-German Relations Among Rising Political Tensions”

Room: Main 115

Contradictions, Certainty, and Future Knowledge

Moderator: Charlie Huenemann

Catherina Aust, “Contradictions Present Possibilities”

Logan Krebs, “Uncertainty is Imperative to Certainty”

Emerson Isaac, “The Logic of Divination and Uncertainty”

Room: Main 117

Effective Practices in the Foreign Language Classroom

Moderator: Karin DeJonge-Kannan

Andrew Mikesell, “The Use of Blogs for Writing Development in ESL Classes”

Kimberly Fallis, “L2 Literacy and Writing: A Creative Writing Approach”

Farlin Paulino, “Social Networking Spaces: Using Facebook as a Bridge to Basic Interpersonal Communication Skills”

Chemaris Ethington, “Teaching the pragmatics of *tú* and *usted* to beginner learners of Spanish”

Room: Main 119

Reality and Desire: The Poetry of Federico García Lorca and Luis Cernuda

Moderator: David Richter

Landon Watts, “De Nueva York a Roma: Federico García Lorca y el grito de la desesperación”

Analisa Mckay, “El uso del simbolismo y metáfora en ‘Nocturno del hueco’ de Federico García Lorca.”

Ariell Allred, “La realidad y el deseo: La relación entre el exilio y el erotismo en la poesía de Luis Cernuda”

Room: Main 201

Studies in Japanese Film and Culture

Moderator: Atsuko Neely

Emily Beane, “Comparative Research on the Changes in Mood Evident in Linguistic and Cultural Localization Present in Japanese and American Film

Hiroyuki Sean Kagei, “The History of Japanese Film from 1896 to the 1950s”

Charles Mascher, “Humanity in Japanese Film”

Mattiah Cook, “Ozu Yasujiro: Uniquely Japanese”

Room: Main 225: Poster Session by Communication Studies Students

Instructor: Elizabeth Dorrance-Hall

1. How does Support Differ between Sisters and Brothers (Male vs. Female Siblings)?
Poster created by **Kaitlin Pence, Caitlin Anderson, Savanna Louder, Kaelyn Loveless, and Kylie Johnson**
2. What Types of Support Are Most Frequently Received from Siblings?
Poster created by **Ryan Jensen, MaKayla Chadwick, Travis Barger, Karlie Linton, and Whitney Erickson**
3. How does Sibling Support Differ across the Lifespan?
Poster created by **Sidney Williams, Kassia Eckman, Alexa Gilbert, Keaton Smoot, and Mikala Write**
4. Is the Amount of Support Received from the Least vs. Closest Sibling Significantly Different?
Poster created by **Holland Pollard, McKayla Deuel, Ryan Green, Chris Sorensen, and Cynthia Dixon**
5. Are Sibling Relationships Reciprocal in Terms of Support Given and Received?
Poster created by **Michelle Booth, Audrey Mackelle Pope, Mitchell Thornhill, Rachael Fresh, and Gage Peterson**

Room: Main 227

Poster Session: Spanish of the World

Instructor: Chemaris Ethington

1. **Ariell Allred and Grecia Jiménez**
“El desarrollo del lenguaje en los niños”
2. **Alex Bowerbank and Nick Spencer**
“Los dialectos de Perú y México”
3. **Lia Christensen and Benjamin Peterson**
“El voseo”
4. **Elli Farmer and Camille Ostler**
“El español de Bolivia”
5. **César Flores and Leon Thalman**
“Diferencias lingüísticas entre el español de España y de Perú”
6. **Morgan Sanford, Elise Maddox, and Brooke Phipps**
“Heritage Speakers of Spanish”
7. **Sierra Zollinger and Kylie Christopherson**
“Las diferencias entre el programa de inmersión dual y la educación en inglés”

SESSION III 4:15-5:15 PM

Room: Main 121

Panel II: The Impact of Patriarchy on Latinx Culture

Moderator: Crescencio López-González

McKay Lewis, “The Influence of the State Apparatus in *Almost a Woman* by Esmeralda Santiago”

Hannah Phillips, “The Impact of the Patriarchal Influence in *Almost a Woman* by Esmeralda Santiago”

Richard Hale, “The Liquidation of Power in *Bodega’s Dream* by Ernesto Quiñónez”

Room: Main 301

Panel II: Deception, Bullying, Race, and Addiction

Moderator: Kristina Scharp

Kylie McDonald and Karlee Jo Hales, “Deceptive Profiles in Online Dating: Understanding the Persuasive Strategies of Catfishers”

Alisha Reed and Spencer Sargent, “(Re)Constructing Identity: Experiences of People Who have been Bullied at Work”

Megan Chandler and Jamie Ryser, “Narrative Identity: Exploring the Types of Identities Biracial Individuals Construct in Online Stories”

Jaron VanRij and Andrew Williams, “Identity (Re)Construction of Individuals Recovering from Alcohol Abuse”

Room: Main 326

Translating British and American Literature into Chinese

Moderator: Li Guo

Parker Ames, “Translating Epic Poetry into Chinese: Reflections on Translating a Chapter from Milton’s *Paradise Lost*”

Sarah Munn and Tiffany Lemon, “Reconstructing the Voice: On Translating Two Children’s stories into Chinese”

Jerron Purser and Dominick Stringham, “Translating Horror Stories into Chinese: Two Case Studies”

SESSION IV 4:45-5:45 PM

Room: Main 006

Myth, Mysticism, and Music: A Journey from the Grimms’ Fairy Tales of Romanticism to the Golden Age of German Operas

Moderator: Claudia Schwabe

Steve Hoggan, “Christianity and Symbolism in Classic German Fairy Tales”

Ashley Larkin, “Who’s Who? A Look at German Fairy-Tale Gender Roles”

Slade Winberry, “Der Teufel und das Andere”

Corey Marshall, “Germanic Mythology and Folktales that Inspired Romanticism and the “Golden Age of Opera””

Room: Main 115

Philosophy and Literature

Moderator: Harrison Kleiner

Taylor Wyatt, “The Etymological Sub-creation in J.R.R. Tolkien’s *The Lord of the Rings* and *The Simarillion*”

Chasen Robbins, “Arguments for Theism and Evaluation of Popular Atheist Replies to them”

Room: Main 117

Topics in Applied Linguistics

Moderator: Karin DeJonge-Kannan

Aaron Salgado, “Historical Linguistics as a Tool for Language Learning”

Lora Stead and Losa Shirley, “So Long, Farwell: Ending on the Right Note in L2 Conversations”

Alexander Gatica, “Lo Siento Mucho: The Pragmatics of Apologizing in Spanish”

Room: Main 119

Pablo Neruda: Poetry, Politics, and the Spanish Civil War

Moderator: David Richter

Rocío Curdy, “La condenación y la denuncia en *España en el corazón* de Pablo Neruda”

Josh Bryan, “El estado de ánimo en Madrid durante la Guerra Civil española: Pablo Neruda y su *España en el corazón*”

Brianna Goodale, “Atrapado bajo del hielo: Pablo Neruda en Madrid”

Room: Main 201

Gaze, Positionality and Reality in Contemporary Asian Literature and Film

Moderator: Atsuko Neely

Dylan Riddle, “Perspective as a Mirror: On Kyung-Sook Shin’s *Please Look After Mom.*”

Tanner Howell and Peiran Zhang, “Historical Legacy through Diverse Lenses: *Once Upon a Time* and *Mojin the Lost Legend.*”

Ty Forbes and Ce Long, “Reflecting Care in Contemporary Chinese Cinema: *A Simple Life* and *Ocean Heaven.*”

Room: Main 207

Guns, Education, Refugees and the Pope: Critical Analyses of Social Conflicts

Moderator: Jennifer Peoples

Kaitlin Archibald, “A Tender Moment in a Time of Crisis: The Visual Analysis of a Refugee Photograph”

Dallin Grow, “Bang, Bang, Sell: A Critical Analysis of Guns in Advertising”

MaKayla Chadwick, “Challenging Ideologies: An Ideological Criticism of Videos Depicting American and Finish Education Systems”

Emily Maxwell, “Conflicting Ideologies within Mass Media”

SESSION V 5:30-6:30 PM

Room: Main 121

Panel III: Latinx Cultural Studies: Acculturation and Familism

Moderator: Crescencio López-González

Anders Hart, “Acculturation and Cultural Clash in *Almost a Woman* by Esmeralda Santiago”

Joshua Bryan, “The Influence of Cultural Norms on the Development of Identity in *Almost a Woman* by Esmeralda Santiago”

Ashley Magaña, “Acculturation, Familism, and Individuality in *Almost a Woman* by Esmeralda Santiago”

Room: Main 301

Panel III: Coming Together, Coming Apart

Moderator: Kristina Scharp

Marley Jardine and Malivanh Soumpholphadky, “Understanding the Process of Coming Together: A Typology of “How We Met” Stories”

Stefani Lewis and Katie Prusak, “Exploring the Identities of Parents who Adopt Older Children”

Tyson Grover and Emmet Odegard, “Identity Crises of Retired Athletes”

Haylee Hunsaker and Eric Proctor, “Illuminating the (Re)constructed Identities of Adult Children who are Estranged from their Parents”

Room: Main 326

Speculative Asia: Reading Science Fiction in China and Japan

Moderator: Li Guo

Ashley Laramie, “Rewriting History in Science Fiction: on Liu Cixin’s *Three-Body Problem*.”

David Collins, “Blended Visions of Reality: On Hiroshi Yamamoto’s *The Stories of Ibis*”

Maile Burnett, “The Developing Culture of Science in Japan”

Special Thanks to:

Brad Hall, Department Head LPSC

Christa Jones, Associate Department Head LPSC (symposium organizer)

Darla Moore, Kathy McKee, Suzann Winn

Faculty: Chemaris Ethington, Li Guo, Karin DeJonge-Kannan, Elizabeth Dorrance-Hall, Heidi Hart, Charlie Huenemann, Crescencio López-González, Harrison Kleiner, Atsuko Neely, Jen Peeples, David Richter, Kristina Scharp, Claudia Schwabe.

We would like to thank the Office of Research and Graduate Studies for advertising the Symposium and for providing poster stands.