The Department of Languages, Philosophy & Communication Studies Presents

The 14th Annual STUDENT RESEARCH SYMPOSIUM

Friday April 21, 2017
3:00-6:30 PM
Old Main
SESSION I  3:00-4:00 PM

Room: Main 121
Panel I: The Latinx Urban Identity
Moderator: Crescencio López-González
Amanda Siler, “Latino Education in the United States”
Melissa Leavitt, “A Narrative Reaction to Gentrification: An Analysis of Chango’s Fire by Ernesto Quiñónez”
Remington Lohmeyer, “In Search of the Self: An Analysis of Bodega’s Dream by Ernesto Quiñónez”
Karina Hernández, “Identity, Ideology and Symbolism in Dreaming in Cuban by Cristina García”

Room: Main 301
Panel I: Exploring Parent Identities
Moderator: Kristina Scharp
Amanda Allen and Kiersten Williams, “My Totally Awesome C-section”: Critically Exploring the Performance of Online Birthing Narratives”
Ashton Crump and McKall Earnshaw, “Exploring Birthmothers’ Identity Formation”
Jared Worwood and Matt Weed, “Identities of Single Parents after Dissolution of a Significant Relationship”
Blake Harms and Brennan Summers, “The Talk: Identifying the Types of Sex Talks Parents Give Their Children”

Room: Main 326
Translation Roundtable: Translating Contemporary Chinese Literature into English
Moderator: Li Guo
Tyler Whitney, “Rituals of Storytelling: on Translating a Story of the Nakhi Ethnic Minority in China”
Xilong Qiao and Erqiao Song, “Audience-oriented or Author-oriented? On Translating Chinese Folk Stories into English”
Yi-Husan Tsai and Ben Heaps, “Translation as Transcreation: A Few Cases of Contemporary Taiwanese Poetry.”
Brennan McEwan, “Grandma’s Epitaph: Translation and Subjectivity in Hong Kong Poet Huang Cairan’s Poetry.”

SESSION II  3:30-4:30 PM

Room: Main 006
Overcoming Barriers and Tearing down Walls: Germany’s Diverse Political, Cultural, and Language Landscapes
Moderator: Claudia Schwabe
Erinn Tolman, “Socialist Realism and Art Culture in the German Democratic Republic”
Jason Jerman, “Die Berliner Mauer: Eine Barriere die Möglichkeiten verhindert hat”
Janelle Abram, “‘Was häsch g’sait?’: German Dialects, More than Accents”
Jeffrey Clement, “Forsaken Friendship? Reexamination of the Turkish-German Relations Among Rising Political Tensions”

Room: Main 115
Contradictions, Certainty, and Future Knowledge
Moderator: Charlie Huenemann
Catherina Aust, “Contradictions Present Possibilities”
Logan Krebs, “Uncertainty is Imperative to Certainty”
Emerson Isaac, “The Logic of Divination and Uncertainty”

Room: Main 117
Effective Practices in the Foreign Language Classroom
Moderator: Karin DeJonge-Kannan
Andrew Mikesell, “The Use of Blogs for Writing Development in ESL Classes”
Kimberly Fallis, “L2 Literacy and Writing: A Creative Writing Approach”
Farlin Paulino, “Social Networking Spaces: Using Facebook as a Bridge to Basic Interpersonal Communication Skills”
Chemaris Ethington, “Teaching the pragmatics of tú and usted to beginner learners of Spanish”

Room: Main 119
Reality and Desire: The Poetry of Federico García Lorca and Luis Cernuda
Moderator: David Richter
Landon Watts, “De Nueva York a Roma: Federico García Lorca y el grito de la desesperación”
Analisa Mckay, “El uso del simbolismo y metáfora en ‘Nocturno del hueco’ de Federico García Lorca.”
Ariell Allred, “La realidad y el deseo: La relación entre el exilio y el erotismo en la poesía de Luis Cernuda”

Room: Main 201
Studies in Japanese Film and Culture
Moderator: Atsuko Neely
Emily Beane, “Comparative Research on the Changes in Mood Evident in Linguistic and Cultural Localization Present in Japanese and American Film”
Hiroyuki Sean Kagei, “The History of Japanese Film from 1896 to the 1950s”
Charles Mascher, “Humanity in Japanese Film”
Room: Main 225: Poster Session by Communication Studies Students
Instructor: Elizabeth Dorrance-Hall
1. How does Support Differ between Sisters and Brothers (Male vs. Female Siblings)?
   Poster created by Kaitlin Pence, Caitlin Anderson, Savanna Louder, Kaelyn Loveless, and
   Kylie Johnson
2. What Types of Support Are Most Frequently Received from Siblings?
   Poster created by Ryan Jensen, MaKayla Chadwick, Travis Barger, Karlie Linton, and
   Whitney Erickson
3. How does Sibling Support Differ across the Lifespan?
   Poster created by Sidney Williams, Kassia Eckman, Alexa Gilbert, Keaton Smoot, and
   Mikala Write
4. Is the Amount of Support Received from the Least vs. Closest Sibling Significantly
   Different?
   Poster created by Holland Pollard, McKayla Deuel, Ryan Green, Chris Sorensen, and
   Cynthia Dixon
5. Are Sibling Relationships Reciprocal in Terms of Support Given and Received?
   Poster created by Michelle Booth, Audrey Mackelle Pope, Mitchell Thornhill, Rachael
   Fresh, and Gage Peterson

Room: Main 227
Poster Session: Spanish of the World
Instructor: Chemaris Ethington
1. Ariell Allred and Grecia Jiménez
   “El desarrollo del lenguaje en los niños”
2. Alex Bowerbank and Nick Spencer
   “Los dialectos de Perú y México”
3. Lia Christensen and Benjamin Peterson
   “El voseo”
4. Elli Farmer and Camille Ostler
   “El español de Bolivia”
5. César Flores and Leon Thalman
   “Diferencias lingüísticas entre el español de España y de Perú”
6. Morgan Sanford, Elise Maddox, and Brooke Phipps
   “Heritage Speakers of Spanish”
7. Sierra Zollinger and Kylie Christopherson
   “Las diferencias entre el programa de inmersión dual y la educación en inglés”

SESSION III  4:15-5:15 PM

Room: Main 121
Panel II: The Impact of Patriarchy on Latinx Culture  
Moderator: Crescencio López-González  
McKay Lewis, “The Influence of the State Apparatus in Almost a Woman by Esmeralda Santiago”  
Hannah Phillips, “The Impact of the Patriarchal Influence in Almost a Woman by Esmeralda Santiago”  
Richard Hale, “The Liquidation of Power in Bodega’s Dream by Ernesto Quiñónez”

Room: Main 301  
Panel II: Deception, Bullying, Race, and Addiction  
Moderator: Kristina Scharp  
Kylie McDonald and Karlee Jo Hales, “Deceptive Profiles in Online Dating: Understanding the Persuasive Strategies of Catfishers”  
Alisha Reed and Spencer Sargent, “(Re)Constructing Identity: Experiences of People Who have been Bullied at Work”  
Megan Chandler and Jamie Ryser, “Narrative Identity: Exploring the Types of Identities Biracial Individuals Construct in Online Stories”  
Jaron VanRij and Andrew Williams, “Identity (Re)Construction of Individuals Recovering from Alcohol Abuse”

Room: Main 326  
Translating British and American Literature into Chinese  
Moderator: Li Guo  
Parker Ames, “Translating Epic Poetry into Chinese: Reflections on Translating a Chapter from Milton’s Paradise Lost”  
Sarah Munn and Tiffany Lemon, “Reconstructing the Voice: On Translating Two Children’s stories into Chinese”  
Jerron Purser and Dominick Stringham, “Translating Horror Stories into Chinese: Two Case Studies”

SESSION IV   4:45-5:45 PM

Room: Main 006  
Myth, Mysticism, and Music: A Journey from the Grimms’ Fairy Tales of Romanticism to the Golden Age of German Operas  
Moderator: Claudia Schwabe  
Steve Hoggan, “Christianity and Symbolism in Classic German Fairy Tales”  
Ashley Larkin, “Who’s Who? A Look at German Fairy-Tale Gender Roles”  
Slade Winberry, “Der Teufel und das Andere”  
Corey Marshall, “Germanic Mythology and Folktales that Inspired Romanticism and the “Golden Age of Opera””
Room: Main 115
Philosophy and Literature
Moderator: Harrison Kleiner
Taylor Wyatt, “The Etymological Sub-creation in J.R.R. Tolkien’s The Lord of the Rings and The Simarillion”
Chasen Robbins, “Arguments for Theism and Evaluation of Popular Atheist Replies to them”

Room: Main 117
Topics in Applied Linguistics
Moderator: Karin DeJonge-Kannan
Aaron Salgado, “Historical Linguistics as a Tool for Language Learning”
Lora Stead and Losa Shirley, “So Long, Farwell: Ending on the Right Note in L2 Conversations”

Room: Main 119
Pablo Neruda: Poetry, Politics, and the Spanish Civil War
Moderator: David Richter
Rocío Curdy, “La condenación y la denuncia en España en el corazón de Pablo Neruda”
Josh Bryan, “El estado de ánimo en Madrid durante la Guerra Civil española: Pablo Neruda y su España en el corazón”
Brianna Goodale, “Atrapado bajo del hielo: Pablo Neruda en Madrid”

Room: Main 201
Gaze, Positionality and Reality in Contemporary Asian Literature and Film
Moderator: Atsuko Neely
Dylan Riddle, “Perspective as a Mirror: On Kyung-Sook Shin’s Please Look After Mom.”
Tanner Howell and Peiran Zhang, “Historical Legacy through Diverse Lenses: Once Upon a Time and Mojin the Lost Legend.”

Room: Main 207
Guns, Education, Refugees and the Pope: Critical Analyses of Social Conflicts
Moderator: Jennifer Peeples
Kaitlin Archibald, “A Tender Moment in a Time of Crisis: The Visual Analysis of a Refugee Photograph”
MaKayla Chadwick, Challenging Ideologies: An Ideological Criticism of Videos Depicting American and Finish Education Systems”
Emily Maxwell, “Conflicting Ideologies within Mass Media”
SESSION V  5:30-6:30 PM

Room: Main 121
Panel III: Latinx Cultural Studies: Acculturation and Familism
Moderator: Crescencio López-González
Anders Hart, “Acculturation and Cultural Clash in Almost a Woman by Esmeralda Santiago”
Joshua Bryan, “The Influence of Cultural Norms on the Development of Identity in Almost a Woman by Esmeralda Santiago”
Ashley Magaña, “Acculturation, Familism, and Individuality in Almost a Woman by Esmeralda Santiago

Room: Main 301
Panel III: Coming Together, Coming Apart
Moderator: Kristina Scharp
Marley Jardine and Malivanh Soumpholphadky, “Understanding the Process of Coming Together: A Typology of “How We Met” Stories
Stefani Lewis and Katie Prusak, “Exploring the Identities of Parents who Adopt Older Children”
Tyson Grover and Emmet Odegard, “Identity Crises of Retired Athletes”
Haylee Hunsaker and Eric Proctor, “Illuminating the (Re)constructed Identities of Adult Children who are Estranged from their Parents”

Room: Main 326
Speculative Asia: Reading Science Fiction in China and Japan
Moderator: Li Guo
Ashley Laramie, “Rewriting History in Science Fiction: on Liu Cixin’s Three-Body Problem.”
David Collins, “Blended Visions of Reality: On Hiroshi Yamamoto’s The Stories of Ibis”
Maile Burnett, “The Developing Culture of Science in Japan”

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